

for the Trio Neos

# Cante jondo

Trio for Clarinet, Bassoon, and Piano

Richard Felciano

♩ = 50

\* B♭ Clarinet

Bassoon

Piano

*molto legato:*  
roll your hand rather than  
playing separate pitches

\*\* *Red. II*  
(sustain with sostenuto pedal)

(simile)

5

NV, murmuring, without expression

NV, murmuring, without expression

*f secco, martellato*

\* Score in C

\*\* Pedal only where indicated.

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13

5 6

7:8 7 7

*mp*

7:8 7 7

*mp*

3 6

*mp*

*poco pedale*

*mf*

*mf*

\* let ring

*mf*

*mf*

[illegible]

\* *Lift hands after playing*

20

*mp* *p!* *f* *secco* *mp*

(ped.) — (senza ped.)

26

*ff* *mp* *f* *sub. p* *mp* *sempre*

*martellato* *gently*

30

*mf* *non trill* *mf* *roll the hand, as at m.2* *mf* *mp* *mf*

34 *tr* *mf* *3* *6* *mf* *mf* *sub. f* *pesante* *sff*

39 ♩ = 72 Più mosso 40 *mp* *p* *\* p! scorrevole e nascosto* *no pedal!*

42 *mp* *p* *5* *3* *6* *5* *5* *5*

\* Such piano figures sit "under the hand." Roll the hand over them rather than articulating each note as separate finger motion.

44

*p* *mf* *tr*

46

*p* *mp* *mf* *tr*

49

*p* *mp* *tr*

51

6

3

tr

p

tr

tr

tr

5

5

6

53

Discursive

tr

3

3

p

tr

3

p

5

5

5

55

mf >

mf

mf

mp

mp

5

6

poco f

p

5

6

58

60

*crescendo*

61

*tr* NV *tr* NV

*(non legato) tongue separately*

*8va*

*f*

*tongue separately (non legato)*

64

*sim.* *mf*

*sim.*

*f*

*senza pedale!*





♪ = ♪

75

*p* *legato*  
little, if any, pedal

*pp* *dolce*

77

80

*mp* *p*  
*p* tongue separately

*mf*

*p* synchronize!  
*p* no pedal!

81

*p* synchronize! (tongue separately)  
*p* synchronize! (tongue separately)

*mp* synchronize! (tongue separately)

*f* *tr* *mp* *f* *mp* *legato*

86 *synchronize! (tongue separately)* *trumpet-like* 90  $\text{♩} = \text{♩}$

*mp* *f* *molto* *pp* *molto* *f*

*mf* *(l.v.)* *f* *strike sharply, lift hand away* *(l.v.)*

*ff*

$\text{♩} = \text{♩} = 100$  ( $\text{♩} = 50$ )

92

*mp* *plaintively*

*mp* *mf* *mf*

100  $\text{♩} = 60$

99

*mp* *(mp)* *mp* *mf* *8ba*

*l.h.* *mf* *(l.v.)* *depress keys silently* *5* *martellato!* *ff* *senza pedale*

\* Grace notes marked with an asterisk are to be played **on the beat**, robbing the time from the destination value.

104

balance piano sounds

*f* secco

*sempre ff e martellato*

8ba

107

8ba

110

*p*

let ring - don't rush!

8ba

114

*p* 5 *mp*

*like a background harmonium*

8ba.....

117

120

*p* 5 *mp*

8ba.....

121

*mp* > < >

8ba.....

125  $\text{♩} = 50$  *espress.*

*mp* < > *mf* < >

*martellato*  
5  
*sub. ff*  
*mf*

(loco) *mf* gently  
\* connect to prior ◊

no pedal; sustain with hand

130

*mp* < > *mf* < >

*lightly*

*f* *secco*

135

*p* < > *mf* < >

*mf* < >

*mf* < >

140

*p*

*mf*

*p ! leggero*

*p lontano*

Red.

144

*mp secco*

*mp*

NV

*mp*

NV

*mp*

Red.

149

150

*p senza espressione*

*p*

*p*

*p*

*mf*

*mf*

*p*

Red.

154 **accelerando al**  $\text{♩} = 76$

*vib.* *mp* *mf* *f*

*vib.* *mp* *mf* *f marcato*

*secco* *senza pedale*

158 *tr* *p* *mp* *sub. pp* 160

161 5 *mf*

\* For reference only: Bassoon and piano composite rhythm.

164

*mp*

167

$\text{♩} = 69$

*f* *molto* *f* *f* trumpet-like *non-staccato* *mf*

170

*f* *mp* *f*



173

Measures 173-175. The score is written for piano with three staves. Measure 173 features a treble staff with a half note G4, a quarter rest, and a sixteenth-note triplet of F#4, G4, and A4. The bass staff has a half note F#3 and a quarter rest. Measure 174 continues the treble staff with a half note A4, a quarter rest, and a sixteenth-note triplet of G4, F#4, and E4. The bass staff has a half note E3 and a quarter rest. Measure 175 shows a treble staff with a half note D5, a quarter rest, and a sixteenth-note triplet of C#5, B4, and A4. The bass staff has a half note D3 and a quarter rest. Dynamics include *mp* in measure 175.

176

Measures 176-177. The score is written for piano with three staves. Measure 176 features a treble staff with a half note G4, a quarter rest, and a sixteenth-note triplet of F#4, G4, and A4. The bass staff has a half note F#3 and a quarter rest. Measure 177 continues the treble staff with a half note A4, a quarter rest, and a sixteenth-note triplet of G4, F#4, and E4. The bass staff has a half note E3 and a quarter rest. Dynamics include *mp* in measure 177.

178

180

Measures 178-180. The score is written for piano with three staves. Measure 178 features a treble staff with a half note G4, a quarter rest, and a sixteenth-note triplet of F#4, G4, and A4. The bass staff has a half note F#3 and a quarter rest. Measure 179 continues the treble staff with a half note A4, a quarter rest, and a sixteenth-note triplet of G4, F#4, and E4. The bass staff has a half note E3 and a quarter rest. Measure 180 shows a treble staff with a half note D5, a quarter rest, and a sixteenth-note triplet of C#5, B4, and A4. The bass staff has a half note D3 and a quarter rest. Dynamics include *mp* in measure 178 and *mf* in measure 180.

$\text{♩} = 76$

181

*mf*

*pp*

*pedal very lightly*

183

*f sub. pp*

*f*

*tr*

*tr*

*mp*

185

*f*

*mf*

*pp*

*cresc.*

187

*tr*

*mf*

*f*

6

6

5

cresc.

5

189

190

*mp*

*mf*

6

5

6

6

6

191

*f*

*mp*

*f*

*mp*

*f*

5

6

5

6

5

5

193

[illegible]

195

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef, featuring a melody that begins with a half note G4 (marked *mp*), followed by a quarter note A4, and then a quarter rest (marked *f*). The lower staff is in bass clef, starting with a whole rest, then a half note G3 (marked *p*), and continuing with a series of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137

197

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a grand staff (treble and bass clefs) and a single bass line. The grand staff features a melody in the treble clef and a bass line in the bass clef. The bass line includes a dynamic marking of *mf* and a crescendo leading to *mp*. The second system continues the grand staff melody and bass line, with the bass line featuring a dynamic marking of *mp*. The third system consists of a grand staff and a single bass line. The grand staff features a melody in the treble clef and a bass line in the bass clef. The bass line includes a dynamic marking of *mp* and a crescendo leading to *mp*. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

199 200

*f* *p* *f*

*f angrily*

*ten.*

5 6

201

*mp*

*ten.*

3 5 6

203

*mf* *f*

*ten.*

5 6

205

207

210

♩ = 50 to end

NV, plaintively, like a child's voice

213 *sempre NV*

*mp* < > *p* < >

connect; no silence

217 *lontano* 220 *vicino, staccatissimo*

*pp* < > *mf* *mf* *mf*

*p* *mp* (loud enough to match bassoon)

222 *molto lontano, "white" tone*

*ppp* < >

depress silently

*brutale*

*l.v. a niente*

ca. 12' 30"

sustain with *fff* *fff* *fff*